

SEG: Sweetwine Entertainment Group

WhiteWater Ramble

- 2013 Rider-

FINAL PAYMENT TO BE MADE TO:

WhiteWater Ramble

1. GENERAL

Artist shall approve all support and all associated support costs shall be in addition to these terms and paid by Buyer unless specifically stated otherwise herein. Buyer shall maintain and provide to Artist or agent on day of show, an accurate written accounting of the number of paid admissions indicating price paid per person, number of comps, gross receipts, and amount paid to Artist. Artist shall receive a minimum of 10 complimentary tickets or guest list per each performance. Buyer/venue shall not allot more than ten complimentary tickets, excluding Artist's complimentary guest list, unless specifically authorized by Artist. Doors shall not be opened to the public without the consent of tour manager. Tour manager shall have access to box office and ticket selling areas for inspection and clarification.

2. MERCHANDISING

Buyer shall provide merchandise table in prominent location within venue. 100% of gross sales to Artist unless stated otherwise on contract face.

3. PROMOTION

Buyer agrees to promote the show which, at a minimum, shall include posters, advertising, and listings in a local newspaper or entertainment weekly for at least three weeks out. Buyer shall provide written media contact list.

4. PRODUCTION

- Buyer shall provide a quality sound system to adequately cover the full capacity of the house. Buyer shall provide a high grade mixing console with at least 24 channels.
- Buyer must also provide a competent sound engineer familiar with this system to operate soundboard for entire engagement.
- Buyer shall provide quality monitor system with a separate on-stage console and four mixes. Each mix should have a dedicated EQ. Buyer must also provide a competent monitor engineer familiar with this system to be available at all times during the engagement. Artist requires six monitor wedges. **SEE STAGE PLOT & INPUT LIST.**
- Whenever there is an opening band, Artist prefers its levels from sound check be taped off on mixing board.
- Buyer shall provide an adequate lighting system.
- Buyer shall provide spotlights and operators during performance. Lighting technician shall be provided by buyer.
- If venue contact/sound-check person is absent at scheduled time for load-in/sound check, band may leave venue and return one half hour prior to performance with no penalty to Artist.
- Venue shall turn off all video/TV screens during performance.
- Venue shall maintain temperature in comfort range free from direct sunlight or precipitation on stage area.
- Venue shall provide stage hands/loaders to assist with load-in load-out. Buyer shall guarantee proper security at all times to ensure the safety and security of Artist, crew, instrument, equipment, and personal property from load-in to load-out. Buyer agrees to indemnify and hold Artist harmless for all losses suffered due to breach of this security provision.
- Buyer agrees to indemnify and hold Artist harmless for all losses suffered due to breach of this security provision.

Sweetwine Entertainment Group
PO Box 12636, Denver, CO 80212

Phone: (303) 444-1554 Fax (303) 845-7202

Email: info@sweetwinegroup.com Web: www.sweetwinegroup.com

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5. HOSPITALITY

(To be available in dressing room upon load in)

- Fourteen (14) clean white hand towels- no bar rags
- Two (2) Cases bottled spring water (one case to be on stage at room temperature).
- One and a half cases (36 bottles) beer (At least 12 premium: Sierra Nevada, local pilsners, IPA's, lagers, and pale ales preferred.)
- One (1) bottle of Jim Beam, cups and a bucket of ice
- Assorted veggie platter with dip
- Assorted fruit platter
- Granola bars
- Hot, complete dinners or \$15.00 per person food buyout for SIX (6), at load-in.
- **NO PIZZA OR FAST FOOD!**

PARKING:

- One parking spot for a 15 passenger van and trailer.

6. LODGING

Artist requires 4 double hotel rooms or 8 single rooms lodging at a 4 star hotel or greater. Please be sure artist has NON smoking rooms.

7. BILLING

Artist name shall appear with the appropriate billing in any and all printed advertising and must be mentioned in all radio advertising. Artists name shall appear at 100% type face in all advertisements except in cases where Artist is support in which case Artist name shall appear at no less than 80% typeface.

8. CANCELLATION

Artist may cancel this agreement only as necessary due to death, illness, injury, to artist or family members, accident, unforeseen road conditions, airline delays, or other proven detentions and force majeure beyond artist's control. If this is an outdoor performance, Producer must ensure the safety of Artist and its equipment. If in Artist's reasonable judgment, the conditions are unsafe to perform, then Artist may decline to perform with no penalty and full payment shall be due and owing pursuant to this contract. Artist may be asked to delay for no more than one hour in the event of inclement weather.

9. ARBITRATION

All disputes under this Agreement may be resolved by binding Arbitration under the rules of the American Arbitration Association or local rules at Artist option. Venue for resolving disputes shall be in Boulder, Colorado applying Colorado law. The prevailing party shall be entitled to judgment including all costs, interest, and reasonable attorney fees.

10. FULL AGREEMENT

This Agreement, and any attached riders, tech rider/stage plot, are the full understanding of the parties. There shall be no modifications except in writing signed by both parties. Faxed copies shall have the same effect as originals. The undersigned has authority to sign this agreement and bind the parties thereto.

CONTACTS:

Tour Manager: Patrick Sites (970) 631-1889 patsites@comcast.net

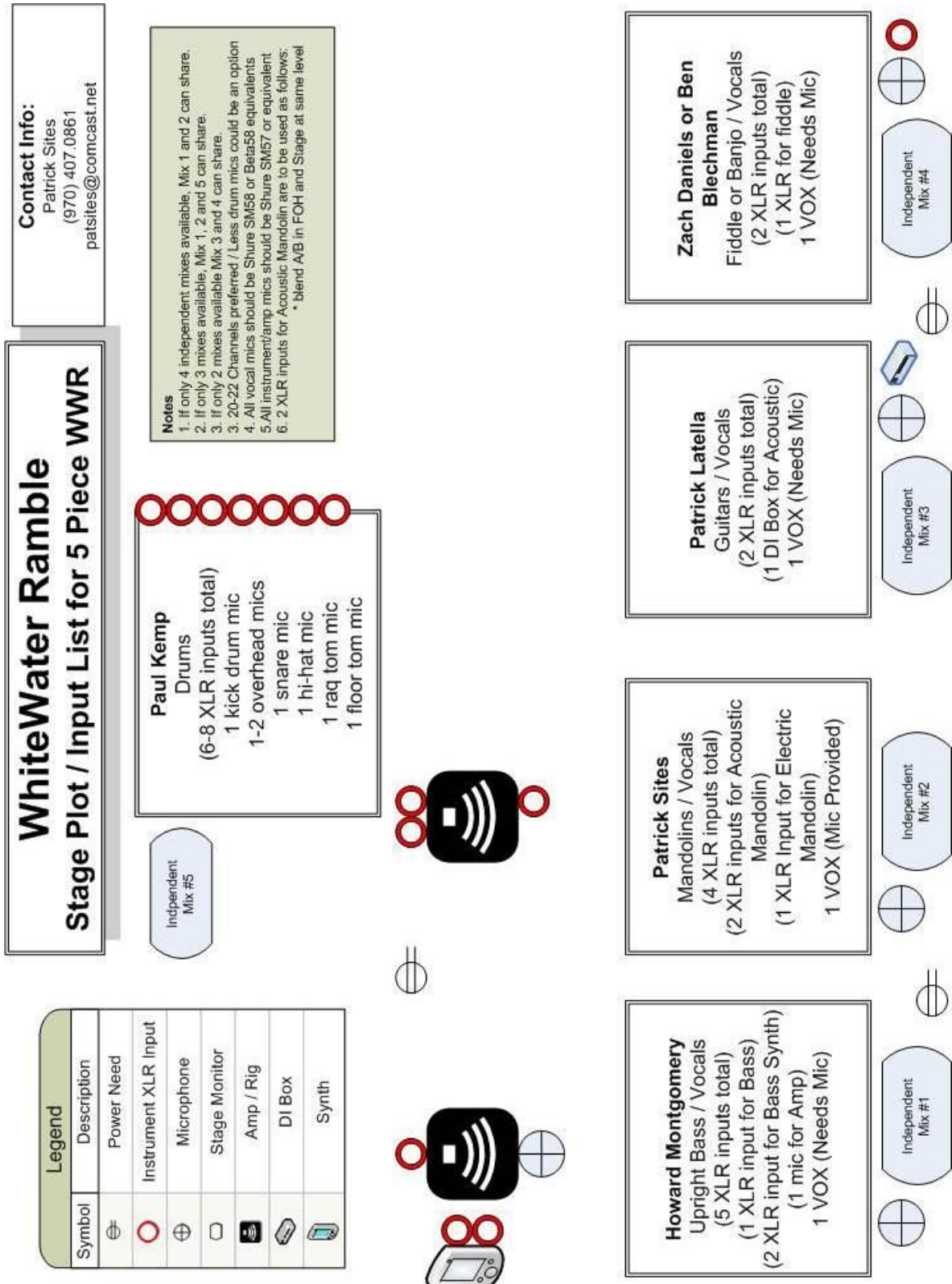
Manager/Publicist: David Regan (704) 414-6555 reganmanagement@gmail.com

Agent: Phil Einsohn (303) 444-1554 phil@sweetwinegroup.com

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WhiteWater Ramble -Stage Plot-



Notes

1. If only 4 independent mixes available, Mix 1 and 2 can share.
2. If only 3 mixes available, Mix 1, 2 and 5 can share.
3. If only 2 mixes available Mix 3 and 4 can share.
3. 20-22 Channels preferred / Less drum mics could be an option
4. All vocal mics should be Shure SM58 or Beta58 equivalents
5. All instrument/amp mics should be Shure SM57 or equivalent
6. 2 XLR inputs for Acoustic Mandolin are to be used as follows:
* blend AB in FOH and Stage at same level

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-Input list-

Whitewater Ramble Input List (5 Piece)

Channel	Instrument	Input
1	Kick Drum	mic
2	Snare	mic
3	High Hat	mic
4	Raq Tom	mic
5	Floor Tom	mic
6	Overhead 1	mic
7	Overhead 2	mic
8	Bass	XLR Input
9	Bass Amp Mic	mic
10	Bass Synth	XLR Input
11	Bass Synth	XLR Input
12	Acoustic Mando 1 (A)	XLR Input
13	Acoustic Mando 2 (B)	XLR Input
14	Electric Mando	XLR Input
15	Acoustic Guitar	DI Box
16	Banjo / Fiddle	XLR Input
17	Bass VOX	mic
18	Mando VOX	mic
19	Guitar VOX	mic
20	Banjo / Fiddle VOX	mic

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Contract & Rider shall be signed and returned, fully completed, with deposit, parking and loading instructions by date stated above or contract shall become null and void at Artist's option.

Agreed and Accepted:

BY: _____
Talent Buyer Date

WhiteWater Ramble Date