

WHITEWATER RAMBLE

High-Octane Rocky Mountain DanceGrass

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Roots & Groove

Label: WWR Records

Add Date: 4.2.13

RIYL: [String Cheese Incident](#), [Leftover Salmon](#), [Mumford & Sons](#), [Lumineers](#), [Railroad Earth](#), [Yonder Mountain String Band](#), [Infamous Stringdusters](#)



The band's second studio album *Roots & Groove* showcases Whitewater Rumble's growth as songwriters and musicians. Produced by Tim Carbone of [Railroad Earth](#), the album features an array of special guests such as [Andy Hall](#) on dobro ([Infamous Stringdusters](#)), [Andy Thorn](#) on banjo ([Leftover Salmon](#)), Grammy Award winner [John Macy](#) on pedal steel and [Bill McKay](#) ([Leftover Salmon](#), [Derek Trucks Band](#)) on piano.

Described as High-Octane Rocky Mountain DanceGrass, WWR uses a simple recipe to craft its sound: start with bluegrass instrumentation, add drums, and finish with a boundary-less approach to grassing-up everything from disco house grooves to roots to Americana. Festival appearances include Wakarusa, HarvestFest, 80/35, NedFest, Bohemian Nights NewWestFest and appearances at Planet Bluegrass' Wildflower Pavilion.

GO TO TRACK: 3. Dear Mr. Bankman

SEE ALSO: 7. Standard Deviation 4. Guilty As Charged 8. Long Dusty Highway

Roots & Groove (65:00)

1. One Tree Hill (5:08)
2. Fast As Lightning (7:27)
3. Dear Mr. Bankman (4:07)
4. Guilty As Charged (5:54)
5. Paradise (5:03)
6. Beyer's Canyon (10:27)
7. Standard Deviation (4:10)
8. Long Dusty Highway (6:03)
9. Family Tree (5:35)
10. Oh Jameson (5:46)
11. Polaris (5:50)

Roots & Groove showcases a roots influenced band blending the traditions of early American music with a newgrass flair and a groovegrass twist. *Roots & Groove* is storytelling through nefarious narratives, murderous ballads, devilish villanelles, scorned lover's laments and intoxicant-infused ramblings blended with mystical visions and instrumental journeys. Through blistering picking, engaging harmonies and alluring grooves, the ensemble burrows flagrantly into tragedy, comedy, redemption, overindulgence, morality and shady dealings as the backdrop for their genuine and eccentric style of writing.

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